

# EasyCast Studio – Rich Media Made Easy

# The easy-to-use, automated appliance for recording and sharing presentations



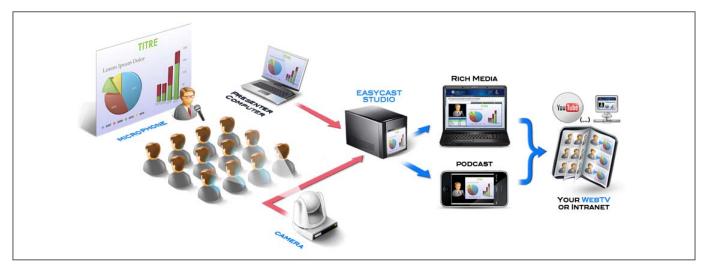
EasyCast Studio is an all-in-one appliance dedicated to recording and sharing presentations classes, training sessions, conferences – over the Internet or an Intranet

Its key advantages are an easy and guided user experience designed for non specialists – delivered through an ergonomic touchscreen interface – and powerful automation that guarantees that users can rapidly handle the system while producing great results.

The Studio automatically syncs audio, video and computer (data) sources to deliver presentations under the form of Rich Media (chapterized and interactive media).



#### How does it work?



- The Studio appliance is installed in the room where the presentation takes place.
- It records audio, the presenter's computer data signal and the video feed from a camera which are all automatically synchronized
- EasyCast creates a navigation index each time the presenter moves from one slide to the next, automates camera framing on the presenter and extracts metadata (keywords, slide titles, etc.)
- The user can quickly edit (trim, chapterize) the content before publishing if neccessary.
- The output is published to a WebTV portal supplied by UbiCast (EasyCast MediaServer) or an exisiting infrastructure.



Server using specific parameters

2014-04



as Rich Media or a Podcast

start/stop button

# EasyCast – Studio

EasyCast Studio - Rich Media Made Easy

# **Key Features**

# **DEDICATED ENVIRONMENT**

- Runs on a dedicated Linux-based operating system, making it absolutely reliable
- Minimalist user interface designed from the ground up for non specialists and touchscreens
- Supports user profiles for recording and publishing to automate logo insertion, publishing to predefined locations with specific parameters, etc.
- Complete operating system updates and remote maintainance at the touch of a button



# **DYNAMIC, FULLHD VIDEO**

- Captures video and publishes content in SD (synchronized jpeg slides) or in HD (dynamic composition, up to 1080p)
- Automatically creates dynamic content according to configurable video production rules:
  - when presenter changes slide or shows a video, data is displayed in full screen
  - staying on the same slide for a few minutes triggers showing the presenter in full screen



## PRESENTER TRACKING

- ► Unique software-based presenter tracking:
  - automatically creates engaging content with smooth framing of speaker(s)
  - can be corrected



#### ASSISTED POST-PRODUCTION

- Recorded media can be trimmed and merged without erasing originals
- Optical Character Recognition (OCR) is applied to all slides for keyword search and chapter titling
- Customize output media appearance (layout, logos, etc.) and format(s)
- Automated batch task management (encoding, publishing, etc.)



# **FULL QUALITY DATA CAPTURE**

- Presentation material is recorded at 25 images/sec, in full quality (up to 1920\*1200 pixels) whatever is shown on the video projector, screens, interactive whiteboard, will be perfectly captured
- Upon each slide change, the Studio creates:
  - a navigation index that can be transformed into a chapter
  - a full quality JPEG snapshot of the presenter's screen for fullscreen viewing



## **INTEGRATED PUBLISHING**

- One-touch publishing to EasyCast MediaServer, USB, FTP, third party web platforms such as YouTube (contact us for a full list)
- Compatible with HTML5, Adobe Flash and WMV



# **Studio Form Factors**



Rugged, transportable workstation, delivered with travel case



Fixed rack unit, delivered with 19" touchscreen













# **Technical Specifications**

#### Recorders

#### **Video inputs**

• IP (RJ45): AXIS Q1755 fixed (1080p)

Sony IPELA RH124/ER550 PTZ (720p) Canon VC-C60 (480p), VB-M40 (720p) and VB-H41 (1080p)

- DV (IEEE 1394a) all devices (PAL/NTSC)
- DVI/VGA/HDMI/YUV (up to 1920\*1080 input and capture) using an optional high resolution capture card

#### **Data input**

 DVI/VGA/YUV: capture of presentation material up to 25 images/sec at maximum resolution 1920\*1200

### **Audio inputs**

- · Onboard jack 3.5 stereo
- XLR/USB adapter (mono), with headphone output, volume and gain ajuster (48v Phantom power)
- Most mono/stereo USB compliant devices

#### **Native recording**

- Muxer: Matroska (.mkv)
- Codecs: MJPEG / MPEG-4 Part 2 video, PCM audio Resolutions: 2 x 1080p
- Recommended aspect ratios: 16:9 and 4:3
- Metadata: MetaCast format, open, based on XML

#### Live streaming

- Protocols: Adobe RTMP (video) and HTTP (slides)
- SD (video and jpeg slides) or HD (up to 720p, with full motion computer content)
- Codecs and bitrate: H264/AAC up to 2 Mbits/s
- · Compatible with all internet browsers

#### **Supported protocols**

 DHCP, HTTP(S), TCP/IP, NTP, FTP(S), RTMP, RTSP, RTP/UDP, UPNP, SSH, Telnet, RS-232

#### **Central Unit**

#### Media storage

2 Tb of disk space (over 500 hours of typical HD recording)

#### Offline export formats

- Interactive HTML5 webinar (video in MP4, WMV and WebM) with autonomous player, attached files, search engine and theming. Compatible with all browsers, provided with Java editor
- HD dynamic podcast (with chapters for iOS devices): resolution up to 1080p MP4/H264/AAC
- AVI for post-production compatible with Apple Final Cut and Adobe Premiere
- Archive: separated native quality sources + XML file (contains indexes)

#### One-touch publishing to

- USB media: NTFS, FAT16/32, HFS+, EXT2/3/4, ReiserFS
- FTP server
- Local or hosted EasyCast MediaServer. Includes a personalized video catalogue (WebTV). Cloud hosting using Amazon Web Services for high quality service. Adobe Flash (RTMP H264/AAC) and HTML5 (MP4 and HLS) formats for live and on-demand streaming
- Third party platforms: YouTube, Dailymotion, Amazon S3 / Zencoder cloud transcoder, Apple Podcast Producer. For more connectors, contact us

#### **Control interfaces**

- · Touchscreen and keyboard/mouse
- Web (via remote control panel, remote and scheduled action APIs available)
- RS-232 / TCP/IP (telnet) API

#### **Form factors**

- Fixed rack unit: 483 x 177 x 439mm (7kg)
- Rugged mobile unit: 356 x 418 x 176mm (10kg)

#### A few Applications

- Corporate training and communications: presentation and video conference capture for live and on-demand viewing on the intranet or in the Cloud
- ▶ Education establishment lecture and conference capture, publishing content to existing LMS platforms
- Communications: live and on-demand streaming of events

